

2023 CHENGDU WORLDCON

18-22 Oct, 2023

Chengdu Science Museum

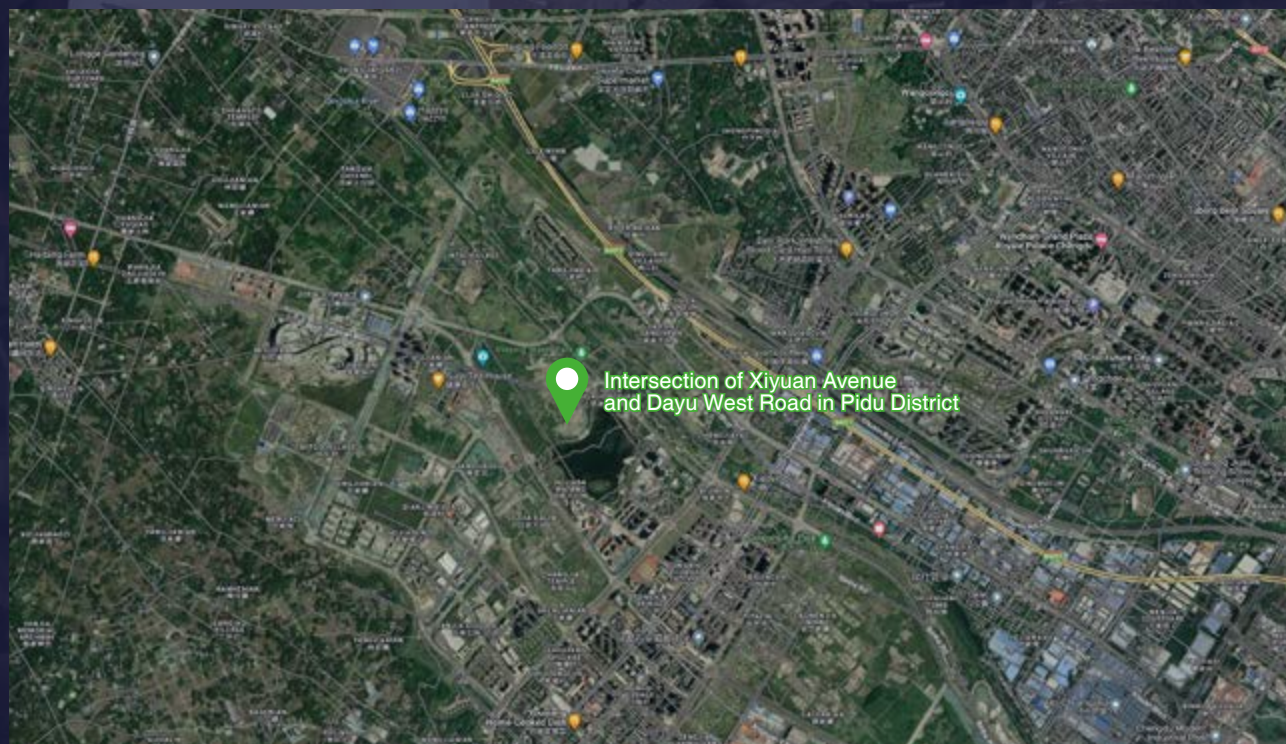


Progress
Report
#1

2023 Chengdu World Science Fiction Convention

Date: 18-22 Oct, 2023

Intersection of Xiyuan Avenue and Dayu West Road in Pidu District
Chengdu Science Museum



Progress Report #1



World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of Worldcon Intellectual Property, a California public benefit nonprofit corporation managed for the benefit of the World Science Fiction Society



Chair's Message

Chair's Message

Welcome to the 2023 Chengdu Worldcon.

It will be a Worldcon of many firsts. Obviously, the biggest of those is that it's the first Worldcon in China. Chinese fandom has a large base, with many clubs of various sizes around the country, with interests throughout all aspects of the SFF genre. And it had many conventions of various sizes, with participants from not only Asia, but around the world. Chinese fandom has developed its own customs and traditions, but it still maintains the essential element of fandom – a shared love of our genre, and the people who contribute to it as fans and professionals.

As with any time the Worldcon expands to take place in a different fannish culture, we hope that this Worldcon will be a synthesis of the best of the culture of Chinese fandom, and the culture which has developed around the Worldcon since 1939, in ways that will expand both.

We recognize the uncertainties, that may inhibit travel to the Worldcon. Accordingly, we are planning a substantial virtual element to the Worldcon, so fans around the world can participate in this Worldcon.

Welcome to the 2023 Chengdu Worldcon, the 81st World Science Fiction Convention.

Ben Yalow
Co-Chair of the 2023 Chengdu Worldcon Committee

Chair’s
Message

The 2023 Chengdu Worldcon marks an important international cultural event after our planet has emerged from the shadow of the pandemic. It carries people’s infinite expectations for the future in the age of science and technology. People from different cultural backgrounds and different living conditions will gather in Chengdu in the name of science fiction, exchanging ideas and joy, and enjoying the success and progress brought about by it. This convention is full of surprises and ideas, and everyone can find their own sci-fi themes and fields of interest. Sci-fi fans can not only experience the extraordinary charm of science fiction on the spot, but also explore the enchanting new world of science fiction built virtually through the Internet. I firmly believe that the 2023 Chengdu Worldcon will be a great success, and the enthusiastic participation of all of us is the most important part of such success!

He Xi
Co-Chair of the 2023Chengdu Worldcon Committee

Chair’s
Message

The theme of this Worldcon is “The Symbiosis Era”. We hope to tell the story of the integration and symbiosis between people, civilizations, species, and carbon-based and silicon-based lives.

The Baodun, Jinsha, and other local cultural components will all be incorporated into this story. It will also include well-known sci-fi IPs, characters, and scenes.

In this story, every member is both a participant and an organizer. You can host a program exclusive to you in the Program, you can raise issues about the rules of meeting in the business meeting, you can have your own science fiction exhibition area, and you can decide the laureates of the Hugo Awards...

This is a convention of symbiosis and co-creation. No matter which planet you are from, we will warmly welcome you with open arms.

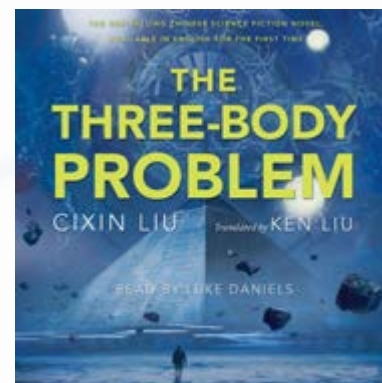
Welcome to “The Symbiosis Era”.

Chen Shi
Co-Chair of the 2023Chengdu Worldcon Committee

Guest of Honor for 2023 Chengdu Worldcon

Liu Cixin

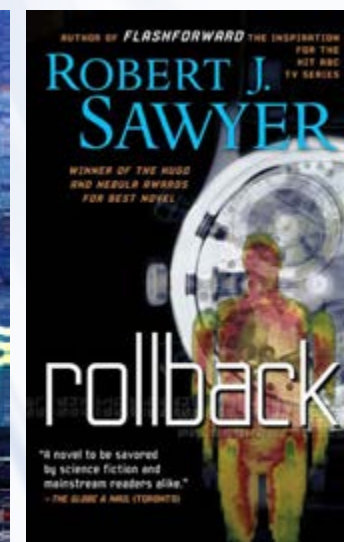
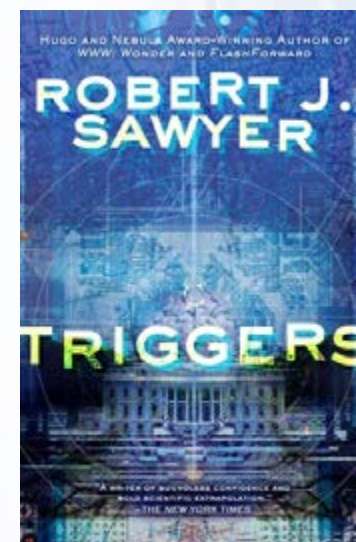
Liu Cixin is the most well-known science fiction writer in China, whose science fiction stories succeeded in combining imagination with reality and thinking philosophically while expressing scientific beauty. His novel *The Three Body Problem* won the 73rd Hugo Award for Best Novel, which is the first time that an Asian writer has won this award. In addition, his novel *Death's End* (*The Three-Body Problem* Series, 3) won the Locus Award for Science Fiction Novel, and a series of short stories such as *Take Her Eyes* and *The Wandering Earth* won The Galaxy Award, the China's most prestigious science fiction award, for eight consecutive years. He was also awarded the Clarke Award for Imagination in Service to Society in 2018, becoming the first Chinese to receive this award.



Robert James Sawyer



Robert J. Sawyer — called “the dean of Canadian science fiction” by *The Ottawa Citizen*— has won 66 awards for his fiction, including the best- novel Hugo, Nebula, and John W. Campbell Awards (for *Hominids*, *The Terminal Experiment*, and *Mindscan*, respectively), and he has 12 additional Hugo nominations to his credit. His novels have been translated into 20 languages and have cumulatively spent more than five years on the Locus bestsellers lists. The TV series *Flash Forward* was based on his Aurora Award-winning novel of the same name. In 2007, Rob received China's Galaxy Award for most-popular foreign author, and in 2016, he was made a member of The Order of Canada, his country's highest honour; he was the first person ever to be so honoured for work in the science-fiction field.



Sergey Lukianenko



Sergey Lukianenko is one of the most famous Russian science fiction and fantasy writers, the Best Writer of the 2003 European Science Fiction Convention, and the Best Writer of the 2006 Russian Science Fiction Convention. He has received numerous literary awards, including the Starbridge Award, the Wanderer Award and the Russian Science Fiction Award. His The Night Watchman Series has developed into movies and computer games.

Staff List of the 2023 Chengdu Worldcon (as of February, 2023)

Co-Chair

Ben Yalow, He Xi, Chen Shi

Honorary Co-Chair

Yao Haijun, Liang Xiaolan

Vice-Chair

Xi Xia, Wang Yating, Chen Yao, Huang He, Yang Feng, Jiang Zhenyu, Sun Yue, La Zi, Dave McCarty, Donald Eastlake, Randall Shepherd

Chair Support Division

Division Head: Wang Yating

WSFS Division

Division Head: Ben Yalow, Chen Shi

Introduction of Divisions

Hugo Awards Selection Executive Division

Department Head: Jiang Zhenyu, Dave McCarty

The 2023 Chengdu World Science Fiction Convention will set up 19 categories of awards, including 17 categories of Hugo Awards, such as the "Best Novel", and another two awards, namely "Astounding Award for Best New Writer" and "Lodestar Award for Best Young Adult Book". The Hugo Selection Executive Department is responsible for the selection, vote tallying and other related work.



Business Meeting Executive Division

Department Head: Yao Xue, Donald Eastlake
Deputy Presiding Officer: Kevin Standlee

Business meeting is a discussion mechanism of the Worldcon, where the rules of the World Science Fiction Society are changed. This includes the adjustment and modification of the WSFS Constitution and the Standing Rules. The proposals should be submitted by no less than two members of the WSFS, and be debated and voted at the Business Meeting. The Business Meeting Executive Department is responsible for the screening of meeting contents, meeting hosting and meeting organizing.

2025 Site Selection Division

Department Head: Yao Chi, Dave McCarty
Department Advisor: Tim Szczesuil

According to the WSFS Constitution, WSFS shall choose the city and Committee of the Worldcon to be held two years from the date of the current Worldcon. The 2025 Site Selection Department is responsible for reviewing the 2025 Worldcon bidding documents, for vote tallying of site selection, for validity review of votes, and for the announcement of result of site selection.

Program Division

Division Head: Yao Chi, Carolina Gomez Lagerlöf

Panels of the Worldcon is one of the activities with the highest fan participation. It includes forums, workshops, interviews, meet-and-greet, book clubs and other forms of activities. The Program Division group is responsible for the collection and selection of program content, on-site organization and other related work.

Member Service Division

Division Head: Gao Xing

The Member Service Division is responsible for email management of members, Q&A, invitation, reception and daily communication of honorary guests and key members. The division also provides invitations for overseas members to apply for visas, collects member information and handing it over to the committee of the next Worldcon, and recruits volunteers.

Sponsorship and Branding Division

Division Head: Tan Yuxi

The Sponsorship and Branding Division is responsible for standardizing the use of brands and trade marks of the Worldcon, protecting intellectual property, inviting investment and exhibitors, integrating resources among enterprises, institutions and local governments, and formulating and implementing the overall branding plan.

Artistic Design Division

Division Head: Sun Yue

The Art Design Division is responsible for building the visual system of the Worldcon, including the design of the base of the Hugo Awards trophy, the Worldcon logo, mascot and derivative creative products, and the reviewing of the designs of various activities and exhibitions.

Publicity Production Division

Division Head: Huang He

The Publicity Production Division is responsible for the design and production of the Worldcon pamphlet, promotion videos, teasers, etc.

Foreign Liaison Division

Division Head: Yang Feng

Responsible for the liaison, organization and coordination of fans and related organizations around the world, participate in online and offline science fiction activities around the world 2023 Chengdu World Science Fiction Convention Q&A, publicity and other related work.

Public Relationship Division

Division Head: Xi Xia

The Public Relationship Division is responsible for fan communication, fan community maintenance and other related work.

Convention Services Division

Division Head: Yang Liu

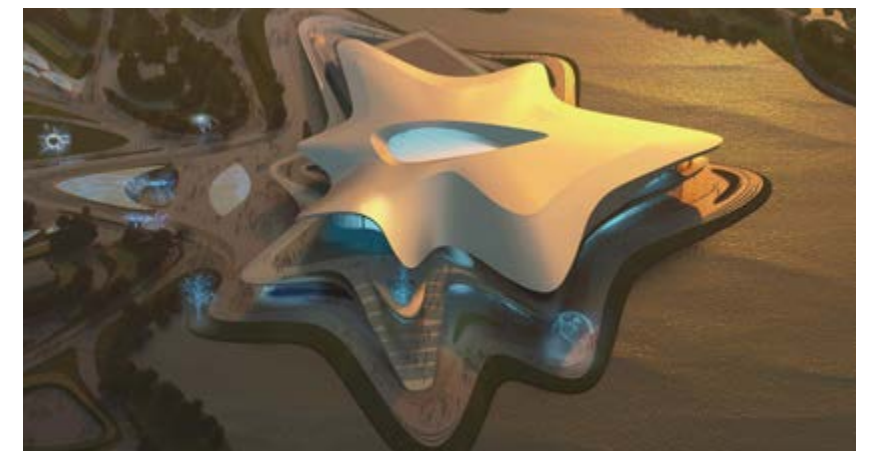
The Convention Services Division is responsible for coordinating the service for venues, supporting facilities, energy, network, security and other related work.

Venue Profile

Chengdu Science Museum is the venue for the awards ceremony of Hugo Awards of the 2023 Chengdu Worldcon. The design concept of “Nebula” comes from the extraction of natural and humanistic elements such as “Nebula, Science Fiction Eye, Jinsha and Sanxingdui”.

A total of around 12 hectares are occupied by the Nebula Island of the Science Museum and the landscape of the front area. The net land area of the Science Museum is about 9.2 hectares, the total construction area is about 59,400 square meters, and the building area is around 22,819 square meters (2.28 hectares). The building density is 24.73% and the floor area ratio is 0.43. The main building has three floors and the height of the building is 31.9 meters.

In order to accommodate various usage scenarios both during and after the convention, the functional design of the building fully represents the “combination of daily use and convention-oriented function.” Three main functions were designed for the convention, including the Hugo Awards Theater, which can serve as the primary location for the opening and closing ceremonies and awards ceremony, the forum space and so forth. After the convention, it can be converted into a multi-functional comprehensive venue featuring science fiction, science and technology, and popularization of science.



Hotel Information

Nearby Hotels Information(Around 5 Km)

No.	Hotel	Address	Number of Guest Room	Meal Plan	Distance to the Site(km)
1	Sheraton Chengdu Pidu	Jingrong Lake, Pidu District	255	BB	0.2
2	Chengdu Ziyuan Hotel	#259 Wenming St. Pidu District	115	BB	3.2
3	Holiday Inn Pidu	#1007 Sec 1 Shuxin Rd, Pidu	150	BB	3.8
4	Vienna International Hotel	#188 Northwest of 1st Ring Road, Pidu	150	BB	4.5
5	Lan'ou Hotel	#132 of #117 Sec 1 Zhongxin Avenue, Pidu	49	BB	5.2
6	Xi'an Hotel	#132 of #117 Sec 1 Zhongxin Avenue, Pidu	72	BB	5.2
7	Chengdu Yinhuang Holiday Hotel	Block A, Financial Center, #189 Sec 2 Kehuan Road, Pidu	131	BB	5.5
8	Chengdu Qiaoyi Hotel	#369 W. Wangcong Road, Pidu	222	BB	5.5
9	Chengdu Fendi Hotel	Unit 1 Block 1, #46 Dujuan Road, Pidu	123	BB	5.5
10	Wyndham Grand Plaza Royal Chengdu	#1088 Middle Wangcong Road, Pidu	416	BB	5.5

Note: we have obtained special rates at some of these hotels, and will be announcing booking procedures to get these rates as soon as we can.

Rates

2023 Chengdu Worldcon Fees Chart

Rate type	What this gives you	WITH 2023 Advance Supporting Membership	Your First Worldcon	Non-First Worldcon	Student
WSFS MEMBERSHIP	WSFS Rights (2023 & 2024 Hugo Awards nomination, 2023 Hugo Awards voting, 2023 option to take part in Site Selection for 2025)	Automatic	\$50	\$50	\$50
In-person ADMISSION	The right to attend the convention in person and online	\$0	\$50	\$70	\$30
Online ADMISSION	The right to attend the convention online	\$0	\$2	\$10	\$2

NOTES:
1. WSFS membership and Admission could be purchased separately.
2. To vote 2025 site selection, voting fee will be charged. The rate will be determined after confirmation of the 2025 bid candidates.
3. You must have a WSFS membership first to be eligible to pay the voting fee.

Activities

Event: Chengdu Promotion Conference at the 80th World Science Fiction Convention in Chicago
Date: 1-5 Sept, 2022

The 80th Worldcon kicked off at the Hyatt Regency Chicago in the United States, with nearly 4,000 fans from 51 countries and regions around the world gathering at the scene. Chengdu, a city of China, is the host city of the 2023 World Science Fiction Convention. Delegation from Chengdu has launched a five-day Chengdu promotion conference at the Chicago Worldcon, and hosted the Ancient Shu Mythology and Western Science Fiction Forum.

The Chengdu delegation has set up a booth for the 2023 Chengdu Worldcon on the spot, playing attractive promotional videos of Chengdu culture, showcasing mysterious sci-fi elements of Chengdu, introducing fascinating oriental sci-fi novels, and presenting numerous sci-fi industries. Over 1,200 audiences were attracted to visit the booth and interact with the delegation on the first day of the event, making it the focus of fans' attention.



“Oriental Fantasy” Metaverse Science Fiction Convention 2.0
Date: 11 Dec, 2022

Penglai Academy of Science Fiction, China Academy of Art and the committee have collaborated closely to integrate art into science fiction and brought the “Science Fiction+Art” exhibition from the Oriental Fantasy Metaverse into reality.



Event: Dream Pursuer: Science Fiction in Sichuan
Date: 19th Feb, 2022

The Chengdu Worldcon Committee commissioned Eight Light Minutes Culture to organize this event. Four renowned science fiction experts were invited to the event. Wu Xiankui, an award-winning science fiction author. Tan Kai, former Editor-in-Chief of the Science Fiction World magazine. Dong Renwei, one of the founders of the Xingyun (Nebula) Awards for Chinese Science Fiction. Yao Haijun, Deputy-Editor-in-Chief of the Science Fiction World magazine, one of the best and most famous active editors in China.

The four speakers talked about the history and the future of science fiction in Sichuan, especially about Chengdu Worldcon. They shared their involvement in the Chengdu Worldcon bidding process and their outlook on the 2023 Chengdu Worldcon.



“2022 Literature Makes the City Better” Event

Date: 14th Dec, 2022

In the “2022 Literature Makes the City Better” event, the committee was invited to introduce the preparation process of 2023 Chengdu Worldcon.



Event: Learn how to Write SF in ONE Lesson

Date: 6 May, 2022

This event formed part of an ongoing popular science & science fiction outreach programme in primary & middle school entitled ‘A Date with Science Fiction’, which is included under the theme ‘Celebration of Worldcon 2023 for Teenagers in Sichuan Province’.



Upcoming...

In accordance with the principle of “An Integrated World”, the 2023 Chengdu Worldcon takes the theme of “The Symbiosis Era” and will carry out various activities following the rules and traditions of the Worldcon Constitution.

Opening Ceremony of the Worldcon—Endless Journey

Themed on the “Endless Journey” of human imagination from the past to the future, the opening ceremony combines ancient Shu culture with science fiction in the form of sci-fi stage play. It consists of three chapters, namely Secret Area, Stars, Journey (to be certified).

Theme Exhibition on Science Fiction, Cultural Creativity and Industry of the Worldcon

Invite top sci-fi figures, sci-fi institutions and sci-fi fan communities from all over the world to participate in the exhibition, and build an annual exchange platform for the world’s sci-fi industry.

Programms

The panel of the Worldcon is one of the activities with the highest fan participation. It includes various forms of events such as forums, discussions, interviews, meet-and-greet, and book clubs. The panel is now open to members of the 2023 Chengdu Worldcon to solicit topics, which include literature, technology, art, media, science fiction community, history, culture, music, games, Chengdu local culture and other related content.

Business Meeting

Business meeting is an annual work meeting of the governing body of the World Science Fiction Society. Revisions of the WSFS Constitution will be carried out during the business meeting. The Business Meeting Department of the 2023 Chengdu Worldcon is now open to members to solicit topics. Proposals for new business for the meeting to discuss may be submitted to businessmeeting@chengduworldcon.com, in accordance with Article 5 and Section 6.6 of the Constitution.

Site Selection

According to the constitution of the Worldcon, the host city of the 2025 World Science Fiction Convention (2025 Site Selection) will be voted during the 2023 Chengdu Worldcon. According to relevant provisions of Section 4.6.3 of the WSFS Constitution, the deadline for submission of materials for bidding for the 2025 Worldcon is April 21, 2023. Bid proposals can be emailed to siteselection@chengduworldcon.com

Hugo Awards

Nomination for the 2023 Hugo Awards is about to start, and there are no language restrictions on nominated works. This Worldcon will set up 19 categories of awards, including 17 categories of Hugo Awards, such as the "Best Novel", and another two awards, Lodestar Award for Best Young Adult Book and Astounding Award for Best New Writer. Awards will be announced live at the Award Ceremony of Hugo Awards.

Theme Party

The 2023 Chengdu Worldcon will hold a large-scale science fiction party, bringing together science fiction writers, fans, and practitioners.

Virtual Worldcon

The 2023 Chengdu Worldcon will create an online conference, integrating a guest participation system, online streaming of events, a virtual tour of sci-fi scenes and transaction transformation.

Closing Ceremony

Review important milestones of Chengdu's bidding, preparation, and convening of the Worldcon, express gratitude to people and institutions who have supported the preparation of the Worldcon, and pass the token of the Worldcon to the representatives of the next organizing committee.

The Lake Party

Worldcons are carnivals for sci-fi fans annually. Apart from conventional parties, the Chengdu Worldcon will stun attendees with a spectacular lake party on an island of a lake heart. A light and water display looks like no other.

About Chengdu

Traffic Condition

Chengdu has a safe, convenient, efficient, green and economical modern comprehensive transportation system. As the "third city" of double international hub airports in mainland China, Chengdu Hub (Shuangliu Airport and Tianfu Airport) completed 276,000 transport flights in 2022, with a passenger throughput of 31.092 million and cargo throughput of 611,000 tons. The number of regular international passenger routes has been restored to 26, ranking first in central and western China. The number of urban rail transit lines in operation reached 13, with an operating mileage of more than 557 kilometers, ranking the fourth among cities in China. More than 4,800 China-Europe Express trains (Chengdu-Chongqing) were converted, accounting for 30 percent of China's total.

Currently we are coordinating public transportation from the airport to the venue, from the train station to the venue, and from the venue to the perimeter hotels. Direct transit by public transport will be announced in the following announcement.



Pleasant Climate

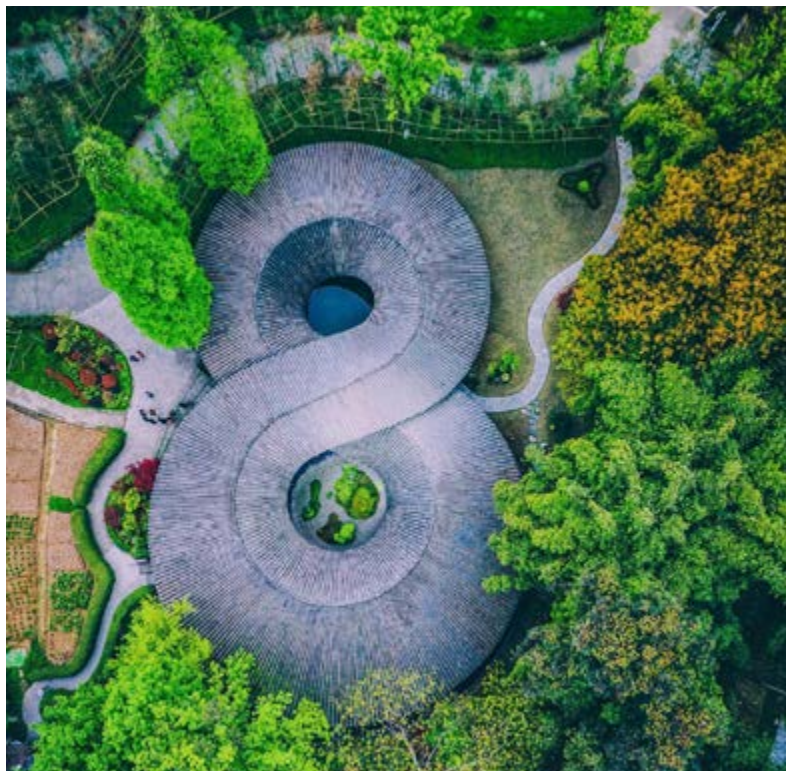
Located in West China, Chengdu is an international metropolis and regional center. The local climate is mild and comfortable due to the subtropical regional climate features. It has abundant heat, plentiful rainfall, distinctive four seasons as well as rainy-and-warm weather. The climate in Chengdu is favorable to flowers and trees. Local people love hibiscus, and its flowers appear all over the city. Du Fu, an acclaimed poet of Tang Dynasty, put it in one of his poems, "I ponder upon my bygone trips as if I were in dreams / Beyond the City of Hibiscus, water remains around and boundless." The average temperature in Chengdu in October is 15°C~21°C. The average daytime temperature is 21°C. It is recommended to wear comfortable clothes such as short suits made of cotton and linen fabrics, T-shirts, thin denim pants, and casual clothes in the daytime.

The average temperature at night is 15°C. It is recommended to wear warm clothes such as suits, jackets, windbreakers, casual clothes, and thin sweaters at night. Generally speaking, Chengdu in October is not too cold; it enjoys occasional sunny days and relatively warm weather. But large temperature difference exists between day and night, so please bring the right clothes.



Distinctive Culture

Chengdu is home to the Temple of Wu Hou, Du Fu's Cottage and Yong Mausoleum, Wangjiang Tower, Qingyang Palace, Wenshu Courtyard, Ming Shu Royal Mausoleum, Zhaojue Temple and many other historical sites and cultural landscape. Chengdu's unique Shu brocade originated from War State period, has more than 2000 years of history. Shu Brocade weaving is one of the national intangible cultural heritages.



Try Your Best Bites

Chengdu food is known all over the world, and boasts for its flavor of spicy. Fiery chilli peppers, Sichuan peppercorns and gingers are the most frequently used seasonings in Sichuan food, which features Chengdu dishes hot or spicy. Actually Chengdu cuisine altogether has more than 6000 dishes. The local food scene is known for everything from street egg rolls to acclaimed fine dining. The city is reputed as 'Eat in Sichuan and Taste in Chengdu'.



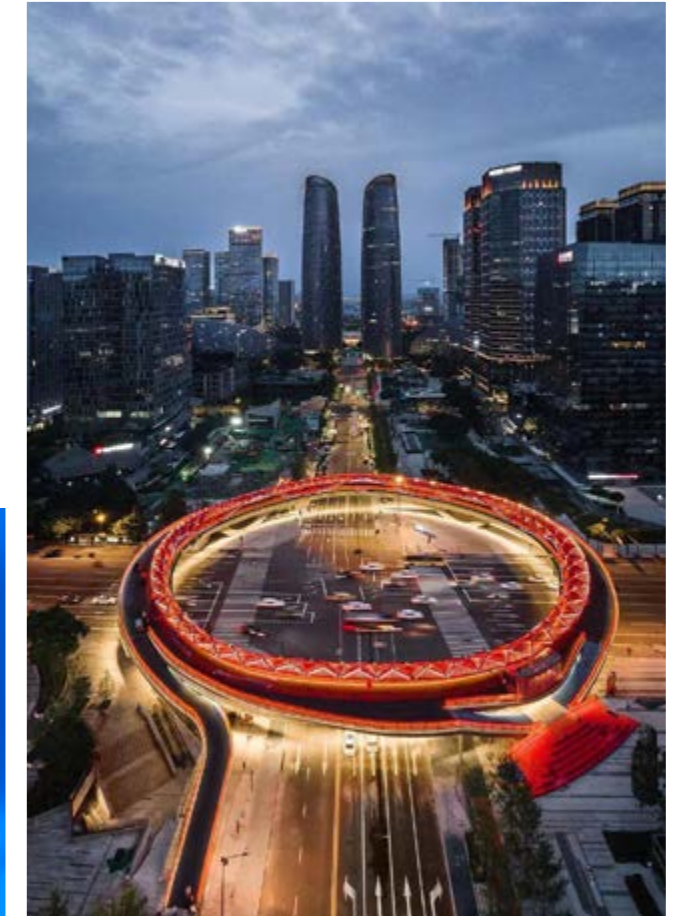
Travel and Fun

It's always a great time to visit Chengdu. Each season brings something new, from ski resorts in the winter to greenway cycling or river drifting in the summer, cool art and exhibition events in the fall to the ecological parks in the spring. You can always explore things to do and see in Chengdu all year long. Chengdu enjoys abundant tourism resources. Jinsha Ruins and Sanxingdui Site are demonstrating the mystery, imagination and charm of ancient Shu's culture. Dujiangyan Irrigation System -Mt. Qingcheng, famous for water resources and Taoism respectively. The Dujiangyan Irrigation Project, which was built 2,000 years ago as the first irrigation works without dams in the world, is still in operation. And Qincheng Mountain, the original place of Taoism, is reputed as 'the most tranquil place under heaven'.



Chengdu Style Living

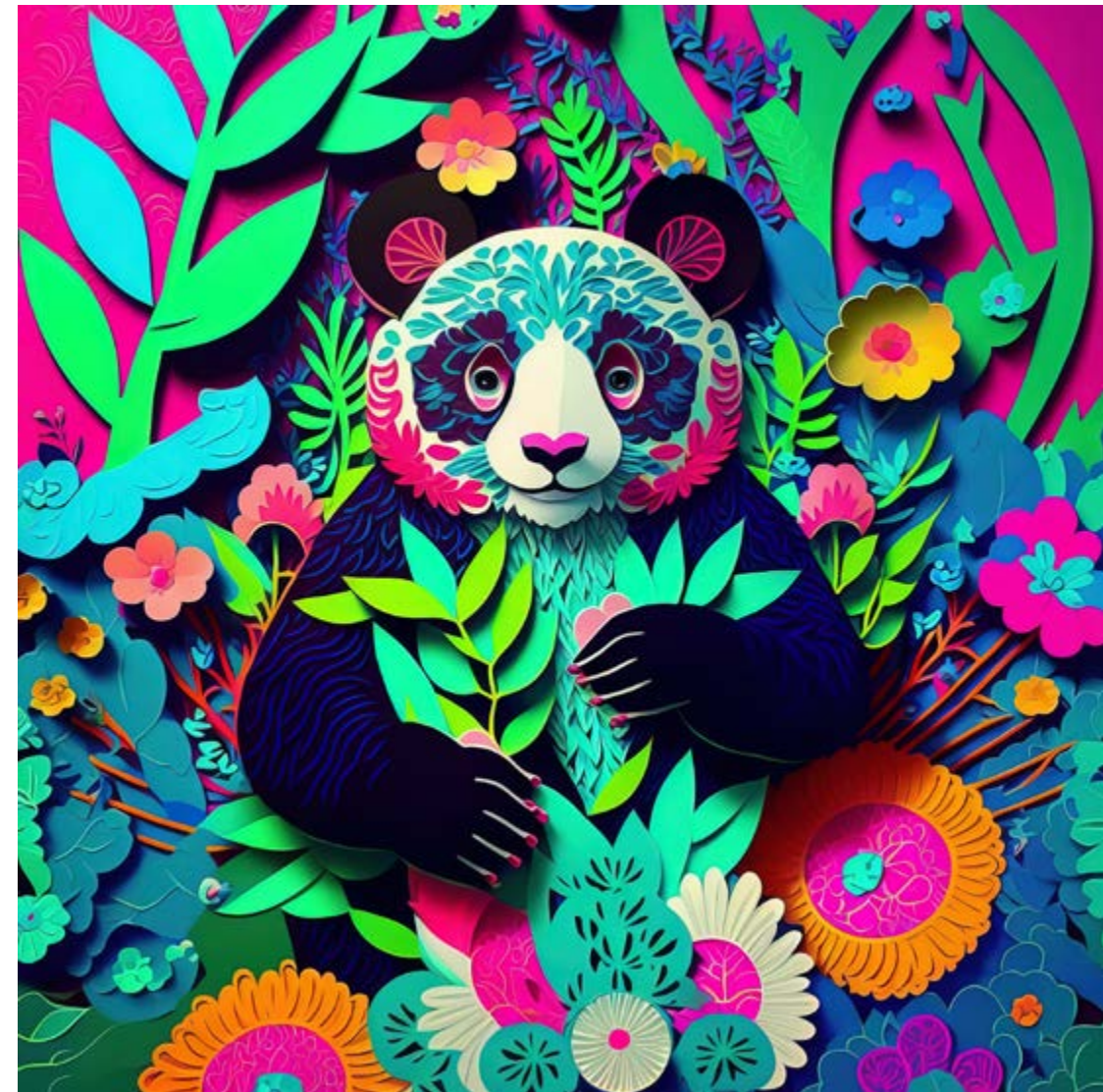
Explore Chengdu's slow pace, from a cup of green tea in the tranquil parks of city center, find bars with pop dance and rock music to face-changing show in a hotpot dining. Experience Chengdu's modern features, from premier shopping centers to cool iconic architectures. The spring flowers, green-way cycling, fishing in parks.....These are the things living in Chengdu benefits. People in Chengdu lead an enjoyable and poetic life. Catch a future-scene at a metro station, sip craft beer at the local Cyberpunk style block, watch Mars 2035 exhibition, come across an astronaut stretching arms out of a huge LED in shopping center or grab a book at the Marvel book store Fantasy Lifestyle.





Pandas

Chengdu is the homeland of the giant panda, which is reputed as a living fossil and a national treasure. It is the symbol of world peace and friendship. The giant panda here serves as a bridge of friendship between Chengdu and the rest of the world. Chengdu has the world's natural heritage-panda habitat. At the beginning of 2022, the Panda Base was expanded and renewed, allowing for more panda-friendly pavilions and a better visiting experience for tourists. Here you can have an intimate contact with these cute creatures and witness the harmony between nature and human being. The city attracts people with magic power. You come, and you are not going to leave.



Volunteers Wanted



The 2023 Chengdu Worldcon is put on by volunteers, and aims to recruit additional volunteers to help run the convention. Volunteers will be trained and assigned to different divisions according to whatever they are interested in and capable of handling.

Starting from NOW, volunteers are needed prior to and throughout the convention, but particularly for Oct 10-25, the days around and including the convention. If you wish to volunteer, please let us know if there is a specific area you wish to help in, or avoid, or if you are interested in multiple possibilities.

By law, all the volunteer should be 18 years old or older, and volunteers who are good at communicating and coordinating, especially those who can communicate in two or more languages, particularly Communicative Mandarin, are preferred.

We are especially looking for volunteers who have previous volunteering experiences in international events, and/or who will be available for the entire event, and/or who have the skills that are considered helpful in the preparation of the convention. Our email address is volunteer@chengduworldcon.com Feel free to contact with us.

China Visa Application Service

Chinese Visa Application Service Center

The United States 🇺🇸

<https://www.visaforchina.cn/globe/>

Canada 🇨🇦

<https://www.visaforchina.cn/globe/>

The United Kingdom 🇬🇧

<https://www.visaforchina.cn/globe/>

France 🇫🇷

<https://www.visaforchina.cn/globe/>

Germany 🇩🇪

<https://www.visaforchina.cn/globe/>

Italy 🇮🇹

<https://www.visaforchina.cn/globe/>

Spain 🇪🇸

<https://www.visaforchina.cn/globe/>

Netherlands 🇳🇱

<https://www.visaforchina.cn/globe/>

Australia 🇦🇺

<https://www.visaforchina.cn/globe/>

New Zealand 🇳🇿

<https://www.visaforchina.cn/globe/>

Japan 🇯🇵

<https://www.visaforchina.cn/globe/>

South Korea 🇰🇷

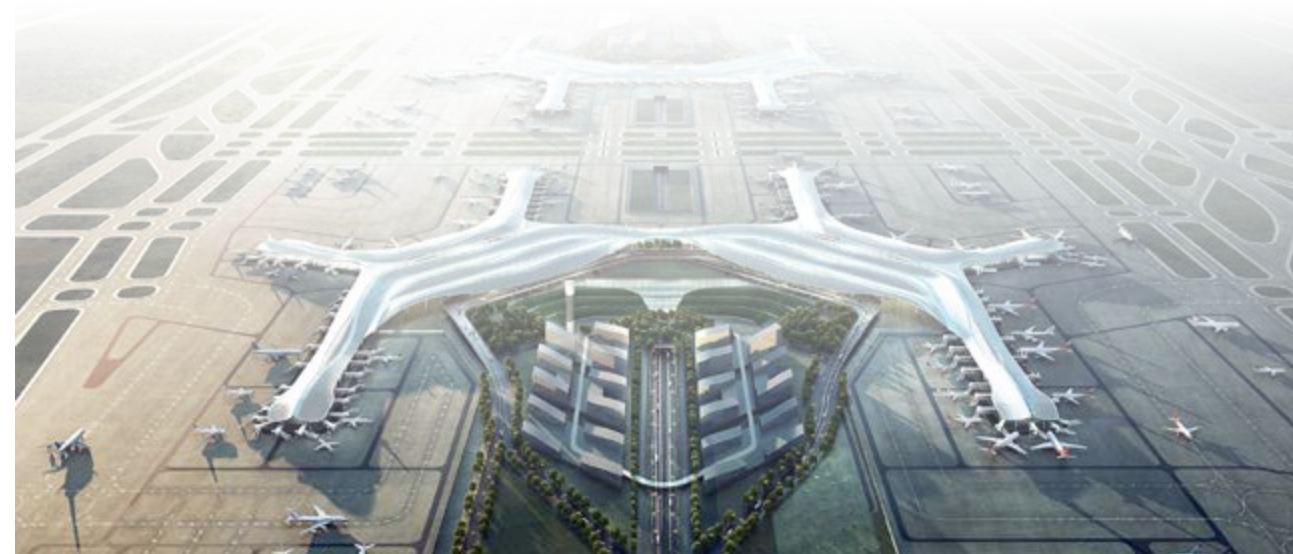
<https://www.visaforchina.cn/globe/>

Singapore 🇸🇬

<https://www.visaforchina.cn/globe/>

Malaysia 🇲🇾

<https://www.visaforchina.cn/globe/>



2023 Chengdu Worldcon Code of Conduct

Preamble

The 2023 Chengdu Worldcon (which we will refer to as “the convention”) focuses on values-creative, open, inclusive and welcoming. They remind us of what the Chengdu Worldcon operates for. Our Code of Conduct guides us to put our values and commitments into practice. It helps us navigate through areas and situations where responsible conduct is critically important. For those behaviors beyond the restrictions of this Code of Conduct must be strictly complied with the relevant provisions of the local laws and regulations of the country where the host city is located.



Who does our Code of Conduct apply to?

Our Code of Conduct is binding for all attendees, both in-person and virtual, of the convention, including members, guests, staff and volunteers. All are obligated to live up to the expectations and commitments set forth in it. The convention is committed to providing a friendly and welcoming environment for all regardless of background, fandom, ethnicity, gender identity and expression, sexual orientation, religion (or lack thereof), or any other differentiation.

How to behave in a multi-cultural environment?

The convention is a multi-cultural event with people coming from all over the world. Crosscultural misunderstanding can and does occur. Consider whether your joke or interaction could be misconstrued by someone who does not share your cultural context.

What if something is not covered in our Code?

Our Code of Conduct cannot cover in detail the wide variety of situations we may encounter. The convention expects that every individual or group involved in the event understand policies and procedures even when our Code of Conduct provides no direct guidance. Those involved in any incident are expected to show friendliness, integrity and common sense. When in doubt or feel unsure, feel free to speak up. It is always easier to ask first rather than inadvertently harming, offending, or hurting someone.

Fandom Citizenship

The convention believes that a vigorous debate over ideas, as a method of seeking truth, is permitted within this Code of Conduct. However, using debate as a method of harassment is a violation, and will be treated as such. Attacking other persons at the convention, or within the SF community, is a violation of the Code of Conduct; ideas may be attacked, but not people. Recognize the relationships between words and actions and their effect on our community. Sharing spaces requires active demonstrations of respectful conduct, such as:

- ♦ *Participating authentically and actively which contributes to the health and longevity of this community.*
- ♦ *Exercise consideration when talking, taking care not to talk over others and using a moderate vocal volume. This can be especially important in an online situation.*
- ♦ *Be mindful of other nearby attendees. Make sure you leave other people a clear path to an exit and limit the expansiveness of gestures.*
- ♦ *Ask verbally or with a friendly gesture before initiating physical contact, and avoid proceeding without a positive verbal or physical response.*
- ♦ *Maintain consent by observing non-verbal and verbal clues that the other party may wish to end the interaction. If you aren't sure, ask.*
- ♦ *Attempt collaboration before conflict, and try to resolve disagreements constructively. Being unable to understand someone's viewpoint doesn't mean that they're wrong.*

Please inform the convention if you notice a dangerous situation, someone in distress, or violations of this Code of Conduct, even if they seem inconsequential. Also, please inform us if you notice someone who is making an extra effort to ensure our community is welcoming and friendly to all. We want to know.

Unacceptable behaviors

Sci-fi culture is a world language. We are committed to making Chengdu Worldcon accessible to fans and professionals from all backgrounds. So positive action is essential to counteract the inequalities that exist in today's society. There is a wide range of unacceptable behavior, and can be roughly categorized into:

- discrimination against race or other differentiation
- Other unacceptable behaviors

The convention will work hard to ensure that no one is talked over, ignored, or dismissed.

▪ Discrimination

The 2023 Chengdu Worldcon is dedicated to working towards a non-discrimination, oppressionfree event. Discrimination is often expressed through prejudice, bias, aggression, and micro-aggression.

Discrimination (based on but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, neuro-diversity, physical appearance, body size, or physical/mental disability) will not be tolerated. Racism and politicization are where discrimination prevails.

Any acts of aggression, contempt, indifference or offensive words and abusive behavior are unacceptable, such as judging people of color as less knowledgeable about fannish topics, or provoking unrelated political topics to attack people of different beliefs.

▪ Other unacceptable behavior

Assault and harassment are both grounds for removal. Assault is any unwanted or threatening physical contact, and harassment is any unwanted or threatening presence or verbal or written contact.

Harassment can include offensive comments related to appearance or personal identifiers, deliberate intimidation, following, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. Behavior that will be considered harassment includes, but is not limited to:

- ♦ *Verbal or physical assault*
- ♦ *Intimidation, stalking, or following*
- ♦ *Inappropriate sexual remarks or behavior*
- ♦ *Inappropriate physical contact*
- ♦ *Deliberate misgendering /deadnaming of people or continued misgendering / deadnaming after being corrected*
- ♦ *Comments that belittle or demean others*
- ♦ *Non-consensual behavior towards another member, volunteer, or attendee*
- ♦ *Disruption of events*
- ♦ *Sexually graphic, racially biased, hate group iconography, or other offensive images in public spaces*
- ♦ *Costumes/Cosplay that are historically or otherwise offensive, including bigoted iconography or symbolism*
- ♦ *Advocating for or encouraging any of the above behaviors.*

We require attendees to follow the Code of Conduct in online interactions with the convention (including the volunteer mailings, wiki, and other online facilities), at all convention venues and convention-related social activities. Attendees who are asked to stop any harassing behavior must comply immediately.

Reporting Process

If you feel that you are being discriminated against or harassed, or if you see someone else behaving inappropriately, please let us know.

Before the convention: You can report harassment or other Code of Conduct violations by email to codeofconduct@chengduworldcon.com. This address will be continuously monitored by our Incident Response Team both prior to, and for the duration of the 2023 Chengdu Worldcon. The Incident Response Team is comprised of volunteers appointed by the Chair that are trained in investigating and responding to code of conduct reports.

At the convention: If someone is harassing you in any way, or if you are witnessing that harassment is taking place, please ask that person or persons to stop—as long as it is safe to do so and if you feel comfortable enough to make the request. Alternatively you could report the issue as soon as possible to one of our volunteers or by email to codeofconduct@chengduworldcon.com.

When providing a report, details such as name, badge name/number, and a physical description will be helpful but not required.

Once a report has been made, our team will respond to you as quickly as possible, and proceed at their discretion, based on the content, context and wishes expressed in your email. A violation of this Code of Conduct may result in the removal of a person's right to attend, both physically and virtually. In the event of a removal, there may be no refund of the price of participating.

Our team will keep private the identities of persons involved as much as possible, restricting identifying information to those parties with a need to know that information in order to perform their duties. We will provide escorts or otherwise assist members with actions that will help them feel safe for the duration of the convention after a report is made or even if a report is not filed.


Signs

Please post signs only in designated areas. Use removable painters tape only. Do not affix anything to the walls of the hotel, to the elevators, or to any item that is hotel property, or to convention signs. Any signs found posted inappropriately will be removed and destroyed.

Summary

The convention reserves the right to amend these rules at any time without prior or posted notice and the right of interpretation. These rules and policies are not all-inclusive, and examples are included for illustrative purposes. Each infraction will be judged individually on its own merits.

The convention is prepared to deal with any issues related to this code in as rapid and efficient a manner as possible while maintaining a trauma-informed response approach.

 2023 成都世界科幻大会

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to purchase an attending supplement in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the price of an attending supplement for new members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between two hundred seventy (270) and ninety (90) days prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward to the Committee of the next Worldcon its best information as to the names and contact information of all of its Worldcon members who have given permission for that data transfer and only for the purposes for which permission to use that data transfer and only for the purposes for which permission to use that data was given.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories (3.3.1-3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, Short Story, and Series shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or,

(2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning their Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Graphic Story or Comic. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.10.

3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) during the previous calendar year.

3.3.18: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon

Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.2.1: For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in English in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the Astounding Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of

nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the

term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

4.8.6: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be

adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert’s Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

5.1.6: Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to fourteen (14) days before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall initially be placed at the end of the agenda. This rule may be suspended by a two-thirds (2/3) vote.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society’s Constitution is hereby Certified to be True, Correct, and Complete.
Jared Dashoff, Presiding Officer
Linda Deneroff, Secretary
2022 WSFS Business Meeting

World Science Fiction Society

Business Passed on to Chengdu

Note: Red font stands for delete in 2022. Blue font stands for add in 2022.

A.1 The Zero Per Cent Solution

Moved, to strike the following from the WSFS Constitution

~~3.12.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five per cent (25%) of the total number of final Award ballots received.~~

Proposed by: Olav Rokne, Amanda Wakaruk, Paul Weimer, Jason Sanford, Cora Buhler, Camestros Felapton, Christopher J. Garcia, Marshall Ryan Maresca, Joe Sherry, Adri Joy, Gideon Marcus, Lori Anderson, Kevin Anderson, Oghenechovwe Donald Ekpeki, Haley Zapal, Amy Salley, Chris M. Barkley, Mike Glycer, Alasdair Stuart and Patrick Nielsen Hayden
See the [2022 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on page 55.

A.2 Short Title: Best Game or Interactive Work

Moved, to amend the WSFS Constitution for the purpose of creating a new Hugo Award category for Best Game or Interactive Work by [inserting](#) new subsections after existing Sections 3.2.4 and 3.3.9, and revising Sections 3.2.6, 3.3.7, 3.3.8, and 3.3.9 as follows:

3.2.X. [An interactive work is \(1\) a game, or \(2\) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a non-trivial fashion, and \(3\) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event requiring the participation of specific named persons.](#)

3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to [non-interactive](#) works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.3.7: Best Graphic Story. Any [non-interactive](#) science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.8: Best Dramatic Presentation, Long Form. Any [non-interactive](#) theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any [non-interactive](#) television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.Y: Best Game or Interactive Work. Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.
Provided that unless this amendment is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and
Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.

Proposed by: Ira Alexandre, Dave Hook, Nana Amuah, Erica Frank, Joe Sherry, Adri Joy, Kit Stubbs, Caz Abbott, Aleta Pérez, Owen Blacker, Marguerite Kenner, Alasdair Stuart, Darusha Wehm, Phoebe Barton, Jaime O'Brien, Sarah Elkins, Matt Arnold, and enne queu
See the [2022 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 60.

WSFS – Standing Rules

Note: Red font stands for delete in 2022. Blue font stands for add in 2022.

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Note: There were no changes in 2020 or 2021. Changes made in 2022 are redlined.

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see Section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non- smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.10.

Group 2: New Business

~~**Rule 2.1: Deadline for Submission of New Business.** The deadline for submission of non-privileged new business to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.~~

Rule 2.1: No Award. In the event that the total number of valid ballots cast for a specific category (excluding those cast for No Award in First Place) is fewer than ten per cent (10%) of the total number of final Award ballots received in a non-Retrospective Hugo Award vote in two years out of three successive years, an amendment effecting the removal of that category from the list of enumerated Hugo Award categories shall be automatically placed on the agenda for the next Worldcon's Business Meeting.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule ~~2.1~~ Section 5.1.6 of the WSFS Constitution, unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions: The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be

allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

~~**Rule 4.4: Submission Deadlines: Reports.** All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than for new business set in Rule 2.1.~~

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the deadline established in ~~Rule 2.1~~ Section 5.1.6 of the WSFS Constitution shall be made generally available to WSFS

members(e.g. via publication on the host Worldcon's web site) by no later than seven (7) days after the deadline for new business set in Rule 2.1.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in [Rule 2.1 Section 5.1.6 of the WSFS Constitution](#). This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to

Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Rule 5.12: Committee of the Whole. The Committee of the Whole shall have the right by a two-thirds vote to amend its duration without seeking permission from the Business Meeting by way of a motion to extend debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for

guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect (“continuing resolutions”) may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society’s Standing Rules is hereby Certified to be True, Correct, and Complete:

Jared Dashoff, Presiding Officer
Linda Deneroff, Secretary
2022 WSFS Business Meeting

